

Intro to Barre Chord Theory

E

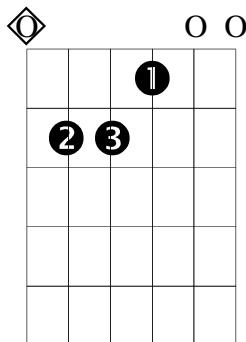


Fig. 1

Em

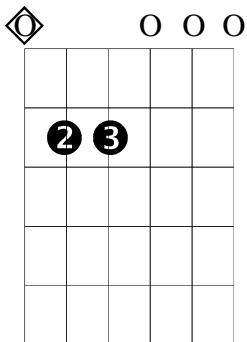


Fig. 2

A

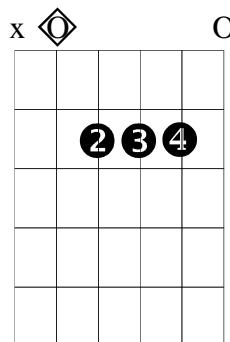


Fig. 3

Am

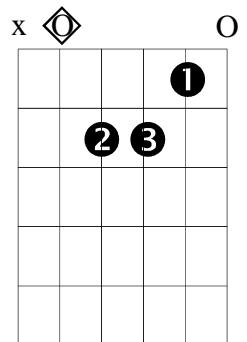


Fig. 4

E Shape

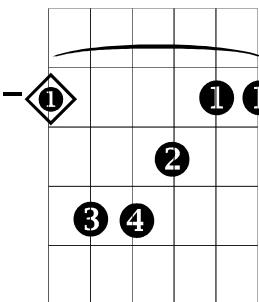


Fig. 5

Em Shape

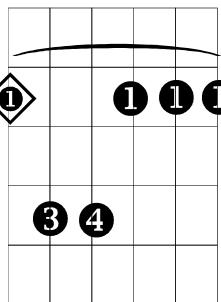


Fig. 6

A Shape

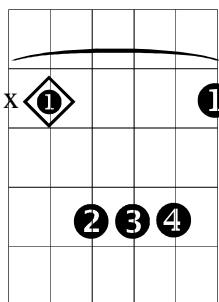


Fig. 7

Am Shape

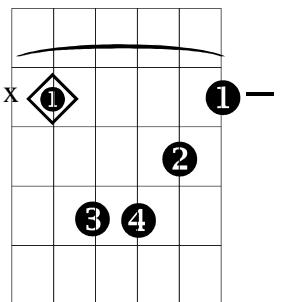


Fig. 8

Chromatic Scale

Fig. 9

A - A# - B - C - C# - D - D# - E - F - F# - G - G# - A...
 (B b) (D b) (E b) (G b) (A b)

Fig. 10

Fret	E shape.....	Em Shape....	A shape.....	Am Shape.....
1.....	F	Fm.....	Bb	Bbm
2.....	F#	F#m.....	B	Bm
3.....	G	Gm.....	C	Cm
4.....	G#	G#m.....	C#	C#m
5.....	A	Am.....	D	Dm
6.....	Bb	Bbm.....	Eb	Ebm
7.....	B	Bm.....	E	Em
8.....	C	Cm.....	F	Fm
9.....	C#	C#m.....	F#	F#m
10.....	D	Dm.....	G	Gm
11.....	Eb	Ebm.....	G#	G#m

Barre Chord Families

Fig. 11

1 is major - 2 is minor - 3 is minor
4 is major - 5 is major - 6 is minor

Fig. 12

E Shape I

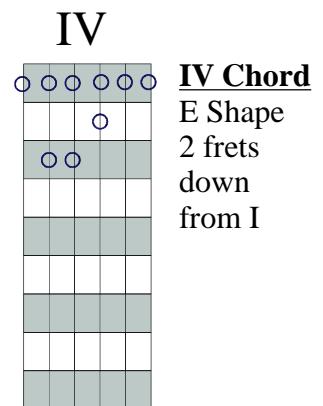
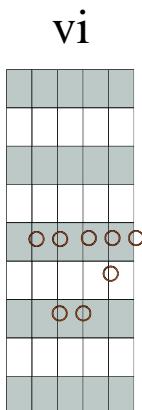
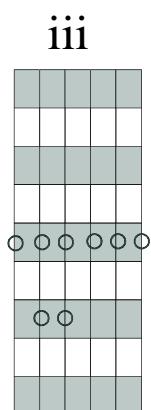
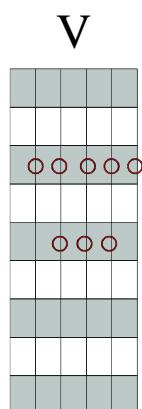
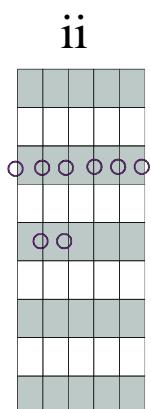
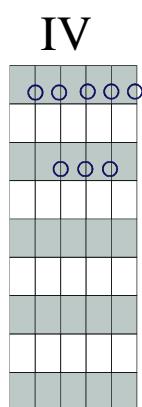
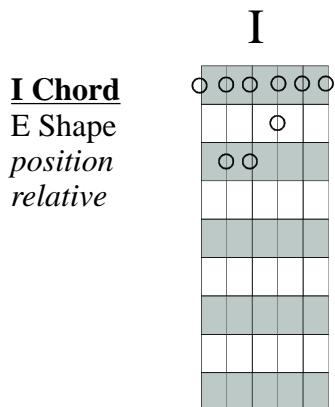


Fig. 13

A Shape I

